

## INVENTORY REPORT: THE CRAFT OF MAKING ĐÔNG HỒ FOLK WOODBLOCK PRINTINGS

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**Abstract:** Among the four folk printing lines of the four traditional Vietnamese art villages, Đông Hồ woodblock printings have the most outstanding values, having survived a long time as a special attraction for many generations. Over the past hundred years, Đông Hồ woodblock printings have become a cultural and spiritual object that is familiar to almost all members of the general public across multi-ethnic Vietnam, in addition to being welcomed in many countries around the world.

However, these changes of culture, society, economic in recent years, safeguarding and promoting the cultural values of an art village is a practical and meaningful task in the context of today's society. The development of the dossier requesting the United Nations Education and Scientific Organization (UNESCO) to inscribe the craft of Đông Hồ folk woodblock printings on the List of Intangible Cultural Heritage in need of Urgent Safeguarding for humanity is a positive move forward. Base on the inventory results of Đông Hồ/Đông Khê village, Song Hồ commune, Thuận Thành district, Bắc Ninh province, this writing paper aims to perform the following tasks: Name of the heritage, domains, community custodians, geographical area and cultural space for practicing heritage, form of express, efforts to safeguard and promote the value off the craft of making Đông Hồ woodblock printings by the community and pocess of heritage practice, community custodians of the element, members of the community play a key role in practicing and safeguarding Đông Hồ printings, the birth and development of Đông Hồ folk printings, solutions to protect and promote the values of Đông Hồ folk printings.

**Keywords:** Folk paintings, Đông Hồ, painting artisans, cultural identity, wood-engraving, Diệp paper.