

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

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Dissertation title: Plastic arts in doctoral steles in Van Mieu - Quoc Tu Giam

Major: Theory and History of Fine Arts

Code: 9 21 01 01

Scientific Supervisor: Assoc Prof. Dr Trieu The Hung

Institution: Vietnam national institute of Culture and Arts Studies

New conclusions of the dissertation

1. In term of theoretical and history of fine art: Plastic arts in doctoral steles in Van Mieu - Quoc Tu Giam is valuable to the national Fine Art. These steles can be considered as models to illuminate some art phenomena in some ancient vestiges of Vietnamese people.

2. Through the features of shape, layout, engraving and decoration have partly proved the unification in the system of 82 doctoral steles and shaped a type of doctoral stela (stela type) in Van Mieu - Quoc Tu Giam in Vietnam.

3. The dissertation has analyzed and demonstrated that doctoral steles in Van Mieu - Quoc Tu Giam can change in thickness, height, text type but in narrow amplitude. The doctoral steles in Van Mieu - Quoc Tu Giam are King's story to the elites in ages which are engraved in "inscription steles" by "text" and "images". The stability of the figuration style in steles inscription in Van Mieu - Quoc Tu Giam has created multiple values in many aspects, especially in fine art.

4. The dissertation answered the given question and went to confirmed that there is a type of doctoral stela.

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