

ABSTRACT OF THE DISSERTATION

Doctoral candidate: Tran Thanh Nam.

Dissertation title: *Decorative sculptures on architectures of Hue Imperial city*

Major: Theory and History of Fine Arts.

Code: 921010

Scientific supervisor: Prof, Dr. Truong Quoc Binh

Institution: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

***Research objectives and subject**

The research presents the new acknowledgment of Hue Imperial Citadel's decorative sculptures of architectures in order to determine their value system and efficiency role in the spiritual life of men. Thereby, it confirms the position of Nguyen Dynasty architectural decoration sculpture in the traditional flow of ethnic art. Objects of the study are the internal and external sculpture architecture projects and the architectural environment in Hue Imperial Citadel. The research scope is included the World cultural heritage Hue Royal Citadel in Hue City with ancient buildings remained and restored to this day.

*** Methods of the study**

The thesis's topic belongs to the Major of Theory and History of Arts. Art research method is the key method in order to go deeply in structural analysis, language and forms of expression. The study also includes other research methods: arts, aesthetics, art morphology, semiotics of art, history of art in comparison and contrast to other documents and data to solve problems raised in the study. The study uses the theoretical system, theories, specialized knowledge of sculpture, receiving, analyzing, synthesizing and comparing method upon structures of the decorative scheme by genre, material and function of the decorative architectural carved sculpture. It is also combined with the results of fieldwork to acknowledge the basic values of them. Using interdisciplinary research and interdisciplinary, the study also aims at applying the knowledge synthesis of many different fields. This allows Doctoral candidate to have a more comprehensive and overall view of the role of decorative sculptures on architectures of Hue Imperial Citadel. Additionally, this study also classifies, compares and demonstrates the influence of religion, the acculturation and the effects of the historical background upon decorative motif.

***Main results and conclusions**

1. The study determines the basic value of decorative sculptures of architectures in the Hue Imperial Citadel and in relationship with other art forms such as painting, graphic and landscape architecture etc.. Thanks to it, the study can show the most basic factors constituting specific characteristics of Nguyen Dynasty decorative sculptures.

2. The study affirms the role and function of decorative sculpture in the relation to The study affirms the role and function of decorative sculpture in the relation to surrounding architecture and environment. This research also delimitates categories and function of architectural decorative sculpture.

3. The thesis confirms the inheritance of decorative sculpture tradition existing in latent spiritual values. In addition, the expression of the inheritance of decorative sculpture tradition brings new vitality to develop art by the sudden creativity in the language and form of expression.

4. The combination of main and supporting genres and materials makes "symphony of colors" which increases the visual effect of shapes and creates a unique aesthetic value. This is a synchronizing trend in decorative arts which contributes to Hue Imperial Citadel decorative sculpture's style.

5. The thesis asserts that Hue Imperial Citadel decorative sculptures are obtrusive thanks to the beauty of the exquisite. Although they are small in size, they are still highly dedicated by their spiritual values which are "harmonizing" with the beauty of Hue's landscapes. As can be seen from the results, this study is the in-depth study of Hue Imperial Citadel decorative sculptures on their architectures from the aesthetic perspective which raises new awareness of many specific characteristics of the Nguyen Dynasty art. With their intrinsic values, decorative sculptures on architectures of Hue Imperial Citadel play a meritorious place in the flow of traditional art of Vietnam. It is also a part in the development orbit of visual Arts of humanity. This is also the new contributions of the thesis.

Scientific supervisor

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