

## SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

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Dissertation title: Tao Mat's contribution to the inheritance and development of Hat Cheo – a traditional Vietnamese Musical Performance Art in his play *Bài ca giữ nước* in three volumes

Major: Theory and History of Theater – Code: 9210221

Scientific supervisor: Prof. Dr Le Thi Hoai Phuong

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### **New conclusions of the dissertation**

- With the approach to *Bài ca giữ nước* in 3 volumes on 2 aspects of literacy scenario and performance play, the dissertation have found out some brand new discoveries, opinions and assessment compared with the previous researches. If almost research programs about Tao Mat and his play before mainly concentrated in analyzing and assessing this work based on literacy scale, the process of staging these three plays at General Department of Logistics is significantly concerned. Through fieldwork studies, conducting interviews with artists – who used to work directly with Tao Mat – its author and director, at that time, this thesis contributed to a deeper, more profound the portrait of the late People's Artist Tao Mat as an author, as well as a general director of massive works of art – *Bài ca giữ nước* in three volumes. The creative method “simultaneous execution of 4 stages” not only indicates Tao Mat's intelligence and talent as a writer, but also indicates his equal talent as a director. His training method for actors is both traditional and modern; it also has scientific factors, combined with his personal experience after a long period of learning and practicing. There has not been any research in this aspect before.
- Theoretically, through the analysis of the character He Hoan – He Gia in systematic way, the writer has clarified more about a problem that raised a debate in professional world at that time. The debate is about Cheo's character has apparently developed in personality. Tao Mat developed his characters to an obviously higher level than in ancient Cheo. At the same time, from He Hoan to He Gia, the character itself has a completed development in personality, cognitive, behavioral, and intellectual ways and becomes a core of the plot to convey all the thoughts of its author.
- Through conducting a survey and researching in all relevant aspects, the findings of the study confirm: Tao Mat and his partners' method of “simultaneous execution of 4 stages” is one of the mechanical factors that create the success of *Bài ca giữ nước*. Since then, no one has ever done this creative method.

Above are new contributions to the thesis – new in research methodology and new in some research content.

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