

ABSTRACT OF THE DISSERTATION

Doctoral candidate: Tran Thi Hoai Diem

Dissertation title: *The art of stone carvings at the tomb of Nguyen Dynasty's queens at Hue*

Major: Theory and History of Fine Arts

Code: 9210101

Scientific Supervisor: Assoc Prof. Dr. Tran Lam Bien

Institution: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

Aims of the study

In general requirements for studying the art of Nguyen dynasty, specific issues from the reality of the imperative of the preservation of Hue cultural heritage, dissertation studies typical rendering values, unique carved artworks, shaping characteristics and expressive meaning of stone carvings at the tomb of Nguyen Dynasty's queens. Affirming the art of stone carving at the tomb of Nguyen Dynasty's queens is the unique artistic values of national art. Contribute further scientific and artistic arguments in researching, preserving and promoting the values of Hue's cultural heritage and promote the value of national fine art.

Objects of the study

Research on stone carvings, shape values, themes, motifs, styles, techniques and decorative style in the tomb of some typical queen. The space carved stone carving at the tomb of some queen, it also preserves works of decorative stone carvings with special artistic value. Study time from the first half of the nineteenth century and expanded to the first half of the twentieth century in Hue.

Methods of the study

This dissertation uses the following mainstreaming approaches: Integrated analytical methods combine surveying, fieldwork. Other research methods and interdisciplinary approaches are also used at different levels. Apply the research process, ethnographic field, fine arts, access to the architectural representations of the Nguyen dynasty queens have high density stone carving system. From there, a comprehensive assessment of the artistic value of the stone material is made. This dissertation has inherited the research and writings have studied the art of stone carving Nguyen Dynasty. However, there is a different view and a separate assessment of the research problem.

Main results and conclusions

Dissertation *The art of stone carvings at the tomb of Nguyen Dynasty's queens at Hue* is a specialized, systematic study of the art of decorative patterns on stone, visual

language of carved stone carvings in the Nguyen period, it is reflected in the tombs of the typical queen, high artistic value. This dissertation presents the characteristics of stone materials, techniques, themes, decorating styles, aesthetic values and art.

From the research results of the dissertation presented and explained a number of arguments on the art of decorative patterns on stone at the tomb of the queens. The content and value of the cultural heritage of Hue is further marked by the significant contribution of stone carving art at the tombs of queen. This dissertation has clarified the doubt about the decoration of the tombs of queen in historical process, through practical research, survey and fieldwork at the monuments. Research on the intertwining and influence of Buddhist art with high density in carved stone carvings as well as hidden and mixed Three Religions in different levels at tombs of queen Nguyen period.

At the same time, this dissertation also provides basic knowledge for the study of artistic and spiritual values and involved in the repair, restoration of relics, artwork at the tombs of the queen. Some of these structures are in the form of ruins that need to be researched and rehabilitated.

Scientific Supervisor

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