

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Tran Thi Hoai Diem

Dissertation title: *The art of stone carvings at the tomb of Nguyen Dynasty's queens at Hue*

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Scientific Supervisor: Assoc Prof. Dr. Tran Lam Bien

Institution: Vietnam National Institute of Culture and Arts Studies

New conclusions of the dissertation

Through research, the dissertation has some new conclusions as follows:

1. Artistic accomplishments of stone carvings at the tomb of the queens, are characteristic aesthetic properties of the Nguyen Dynasty's royal art.

2. Some architectural works, stone carvings were first discovered and announced as decorative stone carvings at the grave, the wind shields, the patterns are engraved in many images with iconic philosophy deeply of Eastern.

3. The tomb of the Nguyen Dynasty's queens have different points with other architectural works as: patterns and themes, especially the image of the dragon. It requires a way of seeing and understanding the historical context to explain and find the spiritual values deep inside.

4. The values of carved stone decorations at the tomb queens has added and contributed to the expansion of research content in technical terms, materials, visualization skills, typical of the decorative art of the Nguyen Dynasty.

5. The art of architectural decoration is a component of the imperial architecture of the Nguyen Dynasty, so every artwork is inevitably influenced by the aesthetic thought and function of royal architecture. Decorative stone carvings must also comply with the regulations of the court on the content of the subject, artistic thought of dynasty. The architecture of the queen tombs is no exception.

6. The art of stone carvings at the tomb of the Nguyen Dynasty's queens followed the principles of spirituality and control by strict Confucian thought. Other side, topics and expressive language reflects the deep impression of Buddhism, Taoism in the decoration of the tomb architecture.

Scientific Supervisor

Doctoral Candidate

Assoc Prof. Dr. Tran Lam Bien

Tran Thi Hoai Diem