

## **ABSTRACT OF THE DISSERTATION**

**Doctoral candidate:** Pham Hung Cuong

**Dissertation title:** *Making Vietnamese Folk visual Art in illustrated collection of "Technique of Annameese" in the early twentieth century*

**Major:** Theory and History of Fine Arts                      **Code:** 9210101

**Scientific Supervisor:** Assoc. Prof. Dr. Trieu The Hung

**Institution:** Vietnam National Institute of Culture and Arts Studies

### **CONTENT OF THE ABSTRACT**

#### **1. Aims and object of the study**

##### ***1.1. Aims of the study***

Contributing to the systematization of material related to the topic, clarifying the value of Making Vietnamese Folk visual Art in illustrated collection of "Technique of Annameese" with the reflection of life material culture and spirit of the early 20th century Vietnamese. Determining the meaning of the painting in the development of Vietnamese art from folk to modern.

##### ***1.2. Objectives of the study***

The main research subjects of the thesis are Vietnamese folk visual elements in the "Technique of Annameese" illustrated by Henri Oger and Vietnamese artisans. Through the understanding, analysis, comparison, interpretation of the subject, content, form, expressive techniques and aesthetic views of the artisans, to give an opinion on the value of shaping the pictures in the painting through the scene as well as the customs of the ancient Annam. In addition, the thesis also studied some new features in the method of visualization through cultural exchanges to determine the meaning of paintings in the process of developing Vietnamese art

#### **2. Methods of the study**

The thesis applies interdisciplinary research methods such as ethnography, culture studies, sociology, in which the main method is art. The dissertation uses methods of documentary analysis, analysis and synthesis to examine and collect articles and research results of leading scholars, synthesize and analyze them in order to make scientific arguments during study. The thesis is based on a historical

approach to processing systematic sources from historical issues, historical patterns of ethnic culture and the origins of wood carving in Vietnam. In addition, the thesis is based on comparison method to compare "Technique of Annamese" illustrations with some typical folk lines of Vietnam such as Dong Ho painting, Hang Trong painting, Find out the similarities and unique features in the art of shaping.

### **3. The main results and conclusions**

The dissertation points out the influences of folk art in "Technique of Annamese" illustrations that contribute to honor the values of folk art, enriching research resources in the national cultural and artistic treasure. The thesis researches and classifies carvings in the set of visual art, in order to determine the position of paintings in the national art treasures, to make sense of the set of paintings in the course of fine development. Vietnamese art from the folk to the modern.

"Technique of Annamese" illustrated the collection as a valuable study with the idea and form of Henri Oger's prominence with Vietnamese artists. It is truly a national art work of Vietnamese significance. The results of the thesis: *Making Vietnamese Folk visual Art in illustrated collection of "Technique of Annamese" in the early twentieth century* contributed to bring about a more profound knowledge of the art of painting. In addition to the elements shaping the bold folk, the paintings also initially adopted methods of shaping the West. Therefore, the paintings carry a lot of meaning and are important milestones in the development process of Vietnamese art from folk to modern.

**Scientific Supervisor**

**Doctoral Candidate**

**Assoc. Prof. Dr. Trieu The Hung**

**Pham Hung Cuong**