

ABSTRACT OF THE DISSERTATION

Doctoral candidate: Nguyen Thien Duc

Dissertation title: *The art of wood carvings at Long An palace in Hue Ancient Capital, Thua Thien Hue province*

Major: Theory and History of Fine Arts

Code: 9210101

Scientific Supervisor: Prof. Dr. Truong Quoc Binh

Institution: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

Aims of the study

The purpose of the thesis is to study and analyze and affirm the specific value of the art of wood carving in Long An palace in the context of wood carving in the period of King Thieu Tri (1841-1847) and during the Nguyen dynasty (1802 -1945) in Hue Imperial City under the perspective of visual art.

Objects of the study

The art of wood carvings on Long An palace architecture in the Nguyen dynasty (1802-1945) in Hue Imperial City was the main research object. The next object is Art of wood carving on related palaces in the period of Thieu Tri (1841-1847) and the Nguyen period (1802-1945) in Hue Imperial City.

Methods of the study

The author has used the Art studying method to study and analyze the characteristics of Long An palace wood carving art as an object of art to affirm the value of wood carving art in decorating a palace. To expand consideration with related cases to recognize the trend of wood carving on architecture in Thieu Tri period (1841-1847) and the general context of the Nguyen dynasty (1802-1945).

Using interdisciplinary research methods on the interdisciplinary basis of culture, arts, history ... to solve research problems in close correlation with other sciences; Methods of analysis and synthesis to handle secondary documents from data sources, books, magazines, related research projects... Alternatively, fieldwork method is applied to observe, describe architecture... In addition, the method of statistics,

comparison to systematize the architecture data, the wooden carving blocks of Long An palace and other works.

Main results and conclusions

1. Wood carving art of Long An palace blends the common characteristics of architectural decoration of the Nguyen Dynasty with specific features of the relaxation function of a private palace of King Thieu Tri (1841-1847)
2. An intersection of the nuances of Nguyen decorative art and folk style combined with the quintessence of many other traditional craft making unique features for this wooden palace space.
3. Dominated by Eastern philosophies through the composition, theme, color, material ... but wood carving artists still manage to create a lively and magnificent space despite the limitation of the theme.
4. Subjects of poetry, Chinese characters appear more and good carving techniques, combining many materials at Long An palace become characteristic of wood carvings on architecture in the period of King Thieu Tri (1841-1847) - a peaceful king, love poetry and art.
5. When compared with the wood carvings on the architecture of other kings under the Nguyen Dynasty (1802-1945), it helped to evaluate the value of wood carvings on architecture that contributed to the relics of Hue Ancient Capital became a World Cultural Heritage, in 1993.
6. The wood carving art on architecture has positioned and created the image of a system of decorative poems on architecture to become a World Heritage Site in Asia - Pacific 2016.

Scientific Supervisor

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