

## ABSTRACT OF THE DISSERTATION

**Doctoral candidate:** Dương Thanh Ngọc  
**Dissertation title:** *The child image in some works in the national fine art exhibitions over the period 1985 - 2015*  
**Major:** Theory and History of Fine Arts  
**Code:** 9210101  
**Scientific Supervisor:** Prof. Dr Nguyễn Xuân Tiên  
**Institution:** Vietnam National Institute of Culture and Arts Studies

## CONTENT OF THE ABSTRACT

### 1. Aims and object of the study

#### *1.1 Aims of the study*

##### **Aims**

the main purpose of the thesis is to identify the language, and the style change demonstrated in some works that feature children in the national fine art exhibitions. The thesis also makes comments and assessments about artistic value of some child image works in the Vietnamese modern fine art.

##### **Objectives**

The thesis is centered on such aspects as style change, artistic characteristics manifested through material use as well as artists' concept of children and their realization of the concepts. The thesis is expected to make a contribution of topic varieties as well styles to the Vietnam modern fine art.

The most important objective that the thesis hopes to achieve is to identify the main features of the child image in the visual art in terms of the style and material use. Also, the thesis introduces its initial interpretation of the matter on the ground of reality to deal with the relationship between the artistic works of children and other topics as well as the reflection of the social life through children works

All in all, the thesis highlights the artistic value of the works of children, which helped bring success to the exhibitions.

#### *1.2. Object of the study*

The main object of the thesis is the child image in The National Fine Art Exhibitions (NFAE) over the period 1985-2015, which was manifested in paintings, graphics, sculpture. The child in this thesis is defined as one of 14 of age and under. The thesis examined child image from different aspects in such genres as portrait, landscape with child image, daily life with child image.

### 2. Methods of the study

Data collection: the data were collected from books, newspapers, magazines, dictionaries whose content were closely related to the thesis.

Statistics techniques: collection, synthesis, systematism, classification, which are intended to interpret the reasons for artists to choose the topic and style for their creation.

Comparative methods: The thesis has made a deep investigation into the published and collected materials to serve as a basis for the thesis study. The comparative method is employed to find the role of child image in the various works (portraits, daily life works,...), whose findings are that in some cases the child acts as the character, or serve as the central element of a composition, in other cases functions as a supporting visual aid.

Interdisciplinary approach: The thesis has made use of the achievements in the research of closely related fields such as culturology, social sciences, history, fine arts study to get insights into the topic about child image in the Vietnamese modern paintings.

### **3. Findings and conclusions**

The thesis, focused on the title '*child image in some works in National fine art exhibition over the period 1985 – 2015*', is meant to follow a logical process, which employs appropriate research methods to identify the issue and interpret them scientifically. The findings of the study lead us to come to these following conclusions:

- the thesis managed to identify the features of image formations of the works with child image through various materials: lacquer, oil, silk, wood, stone, ...as well as style: classical realism, romantic realism, expressionist realism, impressive realism in the a defined time and spare frame (through National fine art exhibitions, which were held every five year, from 1985 to 2015).

The thesis also highlights the representation of social life and aesthetic life of the children-image works. In addition, the thesis also presents the diversity of art forms that deal with the image of children, in which image formation value aesthetic values with logical and scientific beauty all combine, joining the Vietnamese modern fine art modern trend as well as the world discourse.

**Scientific Supervisor**

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**Prof. Dr Nguyễn Xuân Tiên**

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