

## ABSTRACT OF THE DISSERTATION

**Doctoral candidate:** Vi Minh Huy

**Dissertation title:** *Inheriting Vietnamese folk song of Thanh land in the song about Thanh Hoa*

**Major:** Folklore Studies

**Code:** 9229041

**Scientific Supervisor:** Assoc.Prof.Dr Tu Thi Loan

**Institution:** Vietnam National Institute of Culture and Arts Studies

### Content of the abstract

#### 1. Aims and objects of the study

- *Aims of the study:* Based on the survey of inheriting Vietnamese folk song of Thanh land in the song about Thanh Hoa, the dissertation makes discussions and clarifies issues posed for exploitation and promoting the values of Vietnamese folk song of Thanh land in contemporary life, contributing to building an advanced Vietnamese culture imbued with national identity.

- *Object of the study:* The inheritance of Vietnamese folk song of Thanh land in the songs written about Thanh Hoa over the past time. The object of the study, in addition to analyzing the work, the dissertation also clarifies the role of composing musicians, performance artists and the public receive the work.

#### 2. Methods of the study

##### 2.1. *Methods of synthesis, document analysis*

Collecting, synthesizing and analyzing sources of files, documents, research works, scientific topics, dissertation, theses and related articles, from which to determine theoretical background and practical of the dissertation, find out theories that can be applied in the process of developing the topic, inherit the previous research results, and at the same time expand, develop to find new contributions of the dissertation.

##### 2.2. *Fieldwork methodology, observation attendance, in-depth interviews*

Observe attendance, research, experience folk songs of folk artists, creative activities of musicians, singers,...; conducted 59 in-depth interviews to collect ideas about the inheritance of Vietnamese folk song of Thanh land in the song about Thanh Hoa.

##### 2.3. *Methods of processing secondary data*

Inheriting quantitative survey results, processing secondary data drawn from summary reports, statistical data, Schemes and Projects of the Literature and Art Association of Thanh Hoa Province, Sub-Society of Music Thanh Hoa, Department of Culture, Sports and Tourism of Thanh Hoa province ...

##### 2.4. *Comparative method*

Research to compare language, lyrics, melodies, scales - mode, rhythms, rhythmic sounds ... of Vietnamese folk songs of Thanh land with songs written about Thanh Hoa, as well as comparing Thanh folk songs with some other folk songs in Vietnam.

##### 2.5. *Other methods and technical operations*

The dissertation also uses general methods in scientific research such as: statistics, collation, interpretation, argument; technical operations such as: recording, recording musical works.

#### 3. Main results and conclusions

3.1. Going into the process of formation and development of Vietnamese folk songs of Thanh land as well as songs written about Thanh Hoa, clarifying the basic characteristics, highlighting the value, the role of material inheritance songs Thanh folk songs in community life.

3.2. In terms of inheriting the folk language of Vietnamese folk song of Thanh land, successful works are the songs that inherited creatively and flexibly folk lyrics into new songs (images, symbols, legends, local languages, place language, middle words, messages ...)

3.3. In the aspect of inheriting folk music in Thanh folk songs, the most suitable method is selective inheritance of folk music in a selective manner, not concrete but creative, developing in accordance with breathing of the times (expressed in scales - mode, rhythms, rhythmic sound ...).

3.4. Whether or not the inheritance of folk materials succeeds or plays an important role of creative subjects, depending on the talents, emotions, sublimation of the composers. In addition, the inheritance of the folk style and spirit of the folk songs is also reflected in the performance of the song, depending on the singer performing and the supporting elements: harmony instrumentation, accompaniment instrument, costumes, performance, sub-performance, stage art.

3.5. On the basis of identifying trends in inheriting and exploiting folk material in writing songs written about Thanh Hoa today: the inheritance tends to level off and even show signs of decline; the dominance of new writing movements; the decline of regional and local identity in the song; inheritance on the aspect of scales - mode is disregarded, focusing only on the tactics of building lyrics ..., the dissertation has clarified the causes of that situation. And these are also the prerequisites for the doctoral candidate to recognize the problems posed for the continued exploitation, inheritance of materials, the value of Vietnamese folk songs of Thanh in contemporary music life. They are: Protecting and preserving the environment to cultivate folk songs and folk music in the context of industrialization, modernization and international integration; Maintain and develop a contingent of musicians who compose contemporary folk music; There are suitable strategies and policies in the training of folk music and folk education for the public; Create new spaces for contemporary folk music performances; Promote the role of the State, cultural agencies and social organizations in the cause of inheriting, protecting and promoting folk music in general and Vietnamese folk songs in particular in new conditions.

3.6. Through the dissertation, the doctoral candidate wishes to contribute a small part to provide theoretical background and practical for preserving, inheriting and promoting the treasures of Thanh folk song treasures in contemporary music life, how can we further promote the achievements achieved in the past years, continue to exploit the quintessence of ethnic music to make songs with higher artistic value, at the same time, there are new emotional nuances suitable to the development of the era, contributing to building a Vietnamese culture that is both advanced and imbued with national identity./.

**Scientific supervisor**

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