

## **ABSTRACT OF THE DISSERTATION**

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Dissertation title: Dance in the development of the Cheo stage

Major: Theory and History of theatre - Code: 9210221

Scientific supervisor: Dr. Tran Dinh Ngon and Assoc.Prof.Dr. Dinh Quang Trung

Institution: Vietnam National Institute of Culture and Arts Studies

### **CONTENT OF THE ABSTRACT**

Studying the dissertation title *Dance in the development of the Cheo stage* means surveying the development process of dance in the Cheo stage from traditional Cheo to modern Cheo. Next, analyzing the role and value of dance through dance classes in a number of performances, the acting from traditional Cheo plays to the dance classes in new current Cheo plays, researching from descriptive content to the expression language of the dance elements in those plays, including the traditional Cheo plays that have been present in stage life from the past to the present. Compared with modern Cheo, we can see the changing process of Cheo art, and also see how dance in the modern Cheo stage has inherited the values of traditional Cheo dance, thereby making scientific judgments, helping Cheo writer to properly understand the importance of dance in modern Cheo plays and consciously enhance the values of Cheo dance.

The study of dance in the development of the Cheo stage is a new issue in theoretical research on Cheo art. The art of Cheo including Cheo dance is an element in folklore studies related to many historical branches, preserving cultural heritage, cultural studies, art, etc., it is necessary to apply the major interdisciplinary approach in the art of study combined with cultural studies and sociology to study the title dissertation. Besides, the dissertation also uses methods such as: analysis and synthesis, fieldwork and descriptive method.

In the inheritance process, dance in Cheo has undergone many changes, the development of dance based on Cheo dance has received the following results:

- Inheriting and promoting dance language in traditional Cheo but still having contemporary features.

- Cheo stylization the material of modern dance, lines, movements from the contemporary life. In the tendency of selective acquisition, Cheo dance has received some features of classical European dance to enrich the dance language shown in Cheo. Solo dances, duo dances, and group dances, which increase the lyrical element or atmosphere of Cheo plays, or help express the action to estimate and stylization an event somehow.

- Cheo stylization folk dances in the parts of Vietnam to increase the ability of expressing in accordance with the appearance of new characters in modern Cheo.

It can be said that during the process of developing, inheriting, changing, dance in the Cheo stage, there were two main trends:

+ Traditional inheritance trends to transform into new characters.

+ The trend of developing Cheo dance in the newly dance language which is Cheo stylization.

Therefore, the direction of dance in the current Cheo stage:

- Need to comply with the tactics and basic principles of traditional Cheo dance. This is the basic factor that determines the genre form. For other artistic components such as music, fine art, dance, it is also very careful not to abuse modern technology and techniques into Cheo works.

- Need to recognize the artistic elements in a unified whole so as not to lose the inherent harmony of Cheo and recognize Cheo dance as an element of Cheo art.

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