

SUMMARY OF THE NEW CONCLUSIONS OF THE DISSERTATION

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New conclusions of the dissertation

In the process of inheritance, dance in Cheo has undergone many changes. The development of dance on the basis of Cheo dance has received, Cheo transformed new dance and took movement material, lines from the reality of new life, new people are indispensable. Dance in ancient Cheo has developed from illustrated dance, decorative dance to personality dance, dance to show action and mood. At the same time dance also helps the process of transition from traditional Cheo character models to modern Cheo character models without losing the characteristics of Cheo. The continuation and development of modern dance in Cheo is necessary and logical. In this selective acquisition trend, Cheo dance has received some features of European classical dance, Vietnamese folk dance, enriching the dance language shown in Cheo.

During the process of development, inheritance, transformation, dance in the Cheo stage, there were two main trends: the traditional inheritance trend to transform into contemporary characters and the trend of developing Cheo dance by the new dance language which is *Cheo stylization*. These two trends have achieved many successes such as: the new dance language has contributed to creating the syncretism of modern Cheo and promoting the ability to describe new people and new life with dance complexes; Cheo artists today have acquired, inherited and applied the method of transforming the character model from ancient Cheo to modern Cheo. Therefore, when watching modern Cheo we still see the figures of central figures in traditional Cheo.

In addition to the success achieved, dance in modern Cheo has many limitations that need to be overcome to make Cheo art more and more complete.

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