

ABSTRACT OF THE DISSERTATION

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Dissertation title: *The art of illustration in “Bulletin of the Friends of Ancient Hue”*

Major: Theory and History of Fine Arts

Code: 9210101

Scientific Supervisor: Assoc Prof. Dr. Doan Thi My Huong

Institution: Vietnam National Institute of Culture and Arts Studies

CONTENT OF THE ABSTRACT

1. Aims and objects of the study

1.1. Aims of the study

Study the art of illustration in *Bulletin des Amis du Vieux Hue* (Bulletin of the Friends of Ancient Hue) (BAVH) in the period from 1914 to 1944, clarifying the characteristics and visual elements in the illustrations in the process of exchanging East-West art and culture. And then discuss the artistic values, contents and forms of expression as well as determine the position of the sources of illustrations in BAVH having contributed to modern fine arts of Hue, Vietnam.

1.2. Objects of the study

The dissertation's objects of the study are to analyze the characteristics and art elements of the art of illustration in BAVH by Vietnamese and French artists created in Hue in the early 20th century. Through analysis and comparison from topic, content and form of expression to find new features in art arisen from the influences from the two cultures. Thereby shaping the artistic value of illustrations that have contributions in Hue art history, Vietnam.

2. Methods of the study

Methods of collecting secondary documents (positioning the system of secondary documents issued and kept as archives at museums, libraries, bookcases, articles); Methods of general analysis (general research, analysis of characteristics, style, artistic value, position of illustrations in the art in the early

20th century); Statistical and classification methods (statistics of sources of materials, types of paintings, paintings, illustrations, articles, ...); Interdisciplinary research method which is mainly based on the method of studying art studies (search about artistic features, aesthetics, artistic images, aesthetic values, ...); Comparative method (comparing illustrations in books and newspapers in the same period in a culture in Vietnam and contrasting to clarify the artistic features of illustrations in BAVH).

3. Main results and conclusions

Main results

- This dissertation performs the work of dividing genres, analyzing characteristics, evaluating artistic values. The study shows that the factors influenced from Western visual arts have formed modern artistic values bearing the artistic identity of Hue, Vietnam.

- The research results of the dissertation have contributed to determining the position of illustrations in the history of modern art of Hue, Vietnam and are a resource with much useful information for cultural and artistic research.

Conclusion

- Illustrations in BAVH have high reliability and scientific content, being a monograph opening the issue of modern Hue fine art. They play an important role for fine arts in contemporary culture at that time.

- Study the art of illustrations in BAVH has contributed to the determination of artistic value, position of illustrations to graphic arts, and preserved cultural identity, promoted art values in the process of Hue modern art history, Vietnam in the early twentieth century.

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