

## SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

**Doctoral candidate:** Nguyen Thi Hoa

**Dissertation title:** *The art of illustration in “Bulletin des Amis du Vieux Hue”*

**Major:** Theory and History of Fine Arts

**Code:** 9210101

**Scientific Supervisor:** Assoc Prof. Dr. Doan Thi My Huong

**Institution:** Vietnam National Institute of Culture and Arts Studies

### **New conclusions of the dissertation**

1. Illustrations in BAVH (1914-1944), by Vietnamese and French painters, are sources of material that promote the sense of preserving ancient culture and art, politics and religion, literature and arts, mostly belong to Hue local area.

2. Arts, including typical illustrations of landscapes, portraits, real life, and other illustrations, bears new characteristics of art language, style and brush stroke. It complemented and marked the change in the historical transition period, between the traditional arts with innovation. It is the basic view based on the old exploitation. It is the period that the fine art changed to modern art in Hue in the early 20th century.

3. In cultural exchange, Vietnamese and French artists worked together about Hue to express their affection for recognizing the precious of ancient art, and receiving the essence of modern art, forming modern artistic value system. Although receiving knowledge of Western painting, the spirit of respect for differences and local cultural nuances is still preserved in Hue identity.

4. Illustrations in BAVH with high reliability and high scientific content, is a monograph opening the issue of modern Hue art, has an important position and role for fine arts in the culture current at that time.

5. The study of the art of making illustrations in BAVH contributes to preserving the cultural identity and promoting the value of modern art in Hue and Vietnam art history in the early twentieth century.

SCIENTIFIC SUPERVISOR

DOCTORAL CANDIDATE

**Assoc Prof. Dr. Doan Thi My Huong**

**Nguyen Thi Hoa**